

History

- Christiane Paul (excerpt from *Digital Art*) (2003)
- Rachel Greene (excerpt from *Internet Art*) (2004)
- Vannevar Bush “As We may Think” (1945)

Software

- Erkki Huhtamo “Trouble at the Interface or the Identity Crisis of Interactive Art” (2004)
- Lev Manovich “Database as Symbolic Form” (1999)
- Florian Cramer “Concepts, Notations, Software, Art” (2002)
- Casey Reas “Software Structures” (2004)
- Excerpts from Ursula Meyer *Conceptual Art* (1972):
 - Dan Graham (1966)
 - Hans Haacke (1969)
 - On Kawara (1966/1969)
 - Dennis Oppenheim (1970)
 - Adrian Piper (1970)
- Marga Bijvoet Hans Haacke: Systems Artist (excerpt excerpt from *Art as Inquiry*) (1997)
- Janet Zweig “Ars Combinatoria: Mystical Systems, Procedural Art, and the Computer” (1997)
- Marvin Minsky, (excerpts from *Society of Mind*) (1988)

Hardware

- Robert L Herbert “The Arrival of the Machine in Europe 1910-1925” (1997)
- Eduardo Kac “The Origin and Development of Robotic Art” (2001)
- Erkki Huhtamo and Machiko Kusahara “Robo Renga Or a Tele-Discussion about Art and Robotics” (2002)
- Donna Haraway, excerpts from "A Cyborg Manifesto: Science, Technology, and Socialist-Feminism in the Late Twentieth Century," (excerpt from *Simians, Cyborgs and Women: The Reinvention of Nature*) (1985)
- Machiko Kusahara “Device Art: A New Form of Media Art from a Japanese Perspective” (2006)
- Anthony Dunne and Fiona Raby (excerpts from *Design Noir: The Secret Life of Electronic Objects*) (2001)
- Valentino Braitenberg “Vehicles: experiments in Synthetic psychology” (1986)
- Gustav Metzger “Auto Destructive Art Manifesto” (1961)

Network

- Albert-Laszlo Barabasi “The random universe” (excerpt from *Linked: How Everything Is Connected to Everything Else and What It Means*) (2003)
- Albert-Laszlo Barabasi “Six degrees of separation” (excerpt from *Linked: How Everything Is Connected to Everything Else and What It Means*) (2003)
- Duncan Watts “Six Degrees of Interconnection” (2003)
- Eric Paulos and Elizabeth Goodman “The Familiar Stranger: Anxiety, Comfort, and Play in Public Places” (2004)
- Tilman Baugärtel “L'art pour net.art” (excerpt from *net.art 2.0*) (2001)
- Alex Galloway “Auctionism” (excerpt from *Protocol: How Control Exists After Decentralisation*) (2004)
- Roland Barthes “The Death of The Author” (1977)
- Pierre Levy “The Art of Cyberspace” (1994)
- Nicolas Bourriaud “Relational Aesthetics” (1998)
- Joseph Beuys “I am Searching for Field Character” (1973)
- Uri Dowbenko “Mark Lombardi: Global (Conspiracy) Networks” (2003)
- Patrice Riemens “Don't Panic! Hack it!” (1998)
- Anne-Marie Schleiner “Parasitic Interventions: Game Patches and Hacker Art” (1999)
- Artie Vierkant “The Image Object Post-Internet” (2010)

Science

- Jonah Lehrer “The Future of Science is Art?” (Seed, 2007)
- Natalie Jeremijenko and Lawrence Krauss Interview (Seed, 2007)
- Siân Ede “Ambiguities and Singularities” (excerpt from *Art & Science*) (2006)
- Hans H Diebner “Performative Science” (excerpt from *Performative Science and Beyond – Involving the Process in Research*) (2006)
- Stephen Wilson “Elaboration on the Approach of Art as Research” (excerpt from *Information Arts*) (2001)
- Stephen Wilson “Artists Working with Microbiology” (excerpt from *Information Arts*) (2001)
- Stephen Wilson “Plants and Animals” (excerpt from *Information Arts*) (2001)
- Tom Vanderbilt “The Body Electric: Tom Vanderbilt on Christian Nold” (2007)
- Ron Platt “Lab Results” (2002)
- Carsten Höller “The Baudouin Experiment: A Deliberate Non-Fatalistic Large Scale Experiment in Deviation” (2000)