

History

- Christiane Paul (excerpt from *Digital Art*) (2003)
- Rachel Greene (excerpt from *Internet Art*) (2004)
- Vannevar Bush "As We may Think" (1945)

Software

- Erkki Huhtamo "Trouble at the Interface or the Identity Crisis of Interactive Art" (2004)
- Lev Manovich "Database as Symbolic Form" (1999)
- Florian Cramer "Concepts, Notations, Software, Art" (2002)
- Casey Reas "Software Structures" (2004)
- Excerpts from Ursula Meyer *Conceptual Art* (1972):
 - Dan Graham (1966)
 - Hans Haacke (1969)
 - On Kawara (1966/1969)
 - Dennis Oppenheim (1970)
 - Adrian Piper (1970)
- Marga Bijvoet Hans Haacke: Systems Artist (excerpt from *Art as Inquiry*)(1997)
- Janet Zweig "Ars Combinatoria: Mystical Systems, Procedural Art, and the Computer" (1997)
- Marvin Minsky, (excerpts from *Society of Mind*) (1988)

Network

- Albert-Laszlo Barabasi "The random universe" (excerpt from *Linked: How Everything Is Connected to Everything Else and What It Means*) (2003)
- Albert-Laszlo Barabasi "Six degrees of separation" (excerpt from *Linked: How Everything Is Connected to Everything Else and What It Means*) (2003)
- Duncan Watts "Six Degrees of Interconnection" (2003)
- Eric Paulos and Elizabeth Goodman "The Familiar Stranger: Anxiety, Comfort, and Play in Public Places" (2004)
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- Alex Galloway "Auctonism" (excerpt from *Protocol: How Control Exists After Decentralisation*) (2004)
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- Patrice Riemens "Don't Panic! Hack it!*" (1998)
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- Robert L Herbert "The Arrival of the Machine in Europe 1910-1925" (1997)
- Eduardo Kac "The Origin and Development of Robotic Art" (2001)
- Erkki Huhtamo and Machiko Kusahara "Robo Renga Or a Tele-Discussion about Art and Robotics" (2002)
- Donna Haraway, excerpts from "A Cyborg Manifesto: Science, Technology, and Socialist-Feminism in the Late Twentieth Century," (excerpt from *Simians, Cyborgs and Women: The Reinvention of Nature*) (1985)
- Machiko Kusahara "Device Art: A New Form of Media Art from a Japanese Perspective" (2006)
- Anthony Dunne and Fiona Raby (excerpts from *Design Noir: The Secret Life of Electronic Objects*) (2001)
- Valentino Braitenberg "Vehicles: experiments in Synthetic psychology" (1986)
- Gustav Metzger "Auto Destructive Art Manifesto" (1961)

Science

- Jonah Lehrer "The Future of Science is Art?" (Seed, 2007)
- Natalie Jeremijenko and Lawrence Krauss Interview (Seed, 2007)
- Siân Ede "Ambiguities and Singularities" (excerpt from *Art & Science*) (2006)
- Hans H Diebner "Performative Science" (excerpt from *Performative Science and Beyond – Involving the Process in Research*) (2006)
- Stephen Wilson "Elaboration on the Approach of Art as Research" (excerpt from *Information Arts*) (2001)
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- Tom Vanderbilt "The Body Electric: Tom Vanderbilt on Christian Nold" (2007)
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- Carsten Höller "The Baudouin Experiment: A Deliberate Non-Fatalistic Large Scale Experiment in Deviation" (2000)